



✧ **Aaron Sacco** ✧
ren_sacco@yahoo.com
1503 Broadmoor Dr.
Austin, TX 78723
254-709-7779

EDUCATION

BAYLOR UNIVERSITY, Waco, TX
Bachelor of Fine Arts
Major: Studio Art
Concentration: Graphic Design
Graduation: May 2004

WORK EXPERIENCE

Freelance Artist

Austin, TX (Mar 2007 – Present)

- ✧ Concept art, character design, and illustration in digital and traditional media.
- ✧ Branding and identity design (logos, business cards, and stationary)
- ✧ Portrait painting (Oil and pastel) and digital portraiture.
- ✧ Mural design and painting.

Muralist

South Austin Music

Austin, TX (Oct 2006 – Mar 2007)

- ✧ Design and paint a ten-foot by forty-foot mural depicting thirty local Austin musicians.
- ✧ Create publicity in the Austin-American Statesman, Austin Monthly, Channel 8, Illustrator Techniques Magazine (National Publication), 107.1 KGSR, Nu Magazine and ME Television.
- ✧ Plan and promote the mural dedication. Including T-shirt and event poster sales, and other special promotional games.

Event coordinator / Curator

“Beyond Scanner: The Animator’s Exhibit”

Austin Visual Arts Association

Austin, TX (Mar 2006 – Aug 2006)

- ✧ Plan and execute promotion schedule. through press packets, direct-mail, event posters and web promotions. Create publicity in The Daily Texan, ME Television and 90.5 KUT.
- ✧ Act as a spokesman and middleman to the artists and AVAA.
- ✧ Manage the delivery and return of artwork to local and out-of-town artists.
- ✧ Curate and manage art collection

Editor

“A Scanner Darkly” [Graphic Novel]

Warner Independent Pictures

Austin, TX (Feb 2006)

- ✧ Select and edit hi-resolution stills

Animator / Composer

“A Scanner Darkly”

Warner Independent Productions

Austin, TX (Mar 2005 – Feb 2006)

- ★ 2D rotoscope animator on feature length film using advanced proprietary software developed by Bob Sabiston (Waking Life).
Directed by Richard Linklater, and starring Keanu Reeves, Woody Harrelson, Winona Ryder, and Robert Down Jr.
- ★ Composite scenes and digital output using Adobe After Effects.

Artist Assistant

Karl Umlauf (Resident Artist, Baylor University)

Waco, TX / Jan 2004 - May 2004

- ★ Maintain studio
- ★ Matt and frame artwork for exhibition.
- ★ Assist in the construction of relief sculptures.
- ★ Organize and streamline studio efficiency.

Waiter/Host/Trainer

Buzzard Billy’s Bar and Grill

Waco, TX (Mar 2000 – Mar 2005)

- ★ Serve customers and improve customer relations.
- ★ Bartend and cater special events.
- ★ Train new employees.

COMPUTER SKILLS

Adobe Illustrator	★★★★★★★★★☆☆
Adobe Photoshop	★★★★★★★★★☆☆
Adobe InDesign	★★★★★★★☆☆☆☆
Dreamweaver	★★★★★★☆☆☆☆☆
Adobe After Effects	★★★★☆☆☆☆☆☆☆
Microsoft Office	★★★★★★★☆☆☆☆

ART EXHIBITS

JP’s Java, Solo show, Austin, TX (Nov 2006)

Continental Club Gallery, “Heavy Metal Art Show,” Group Exhibit, Austin, TX (Oct 2006)

AVAA Gallery, “Beyond Scanner: Animator’s Exhibit,” Group Exhibit, Austin, TX (Jul - Aug 2006)

The Grace Museum, Group Exhibit, Abilene TX, (June 2004)

The Cultural Arts Center, “Senior Exhibition,” Group Exhibit, Temple, TX (May 2004)

Central Texas College, Group Exhibit, San Marcos, TX (May 2004)

HONORS / ACHIEVEMENTS

Art Selected for Permanent Collection, Baylor University, Moody Library, Waco TX, (Mar 2004)

Outstanding Work in Illustration, Creative Summit, San Marcos, TX, (Mar 2004)

School Representative Aiding Judging Process, Creative Summit, Killeen, Texas (Mar 2004)

PUBLISHED WORK

Adobe Illustrator Techniques Magazine, Tutorial, Issue 4

Digit Magazine, Tutorial, May 2007

Nu Magazine, Front/Back Cover & Feature Article, April 2007

Austin Monthly, Talk Section, May 2007